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[Works, instrumental. Selections;
arr.]
P'esy

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222
P76M82



С. ПРОКОФЬЕВ

П Ь Е С Ы

**ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО**



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1976



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ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

СТАРШИЕ КЛАССЫ ДМШ
И МУЗУЧИЛИЩЕ

М
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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976



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ЛЕГЕНДА

Соч. 12 № 6

С. ПРОКОФЬЕВ

(1891—1953)

3

Скрипка

p semplice

Andantino

Adagio

Ф-п.

p semplice

ppp accel.

Tempo I

ppp

molto rit.

Adagio

8-

p Tempo I

p

pp

Adagio

ppp accel.

ppp

Tempo I

molto rit.

Adagio

8

This system contains the first four measures of the piece. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Tempo I', followed by a 'molto rit.' (very slow) section, and then 'Adagio'. A measure rest of 8 measures is indicated at the end of the system.

pp molto tenuto

Andante religioso

pp

8

This system contains measures 5 through 8. The tempo is marked 'Andante religioso'. The piano part begins with a 'pp' (pianissimo) dynamic. A measure rest of 8 measures is indicated at the end of the system.

This system contains measures 9 through 12. The piano part continues with a steady eighth-note accompaniment. The melodic line features some grace notes and slurs.

p

p

9215

This system contains measures 13 through 16. The piano part has a 'p' (piano) dynamic marking. The melodic line also features a 'p' dynamic. The system concludes with the number 9215.

Musical score for a piano piece, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

System 1:

- Staff 1: Treble clef, key signature of one flat (B-flat), 5/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E36

РИГОДОН

Соч. 12 № 3

The musical score is written for a piano and features a single melodic line for the right hand and a complex, multi-voiced accompaniment for the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Vivace'. The score is divided into four systems, each with a right-hand staff and a left-hand staff. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system ends with a forte (*f*) dynamic. The fourth system concludes the piece. The left hand's accompaniment is characterized by dense chords and rhythmic patterns, often using beamed sixteenth notes. The right hand plays a more fluid, melodic line with various ornaments and slurs.

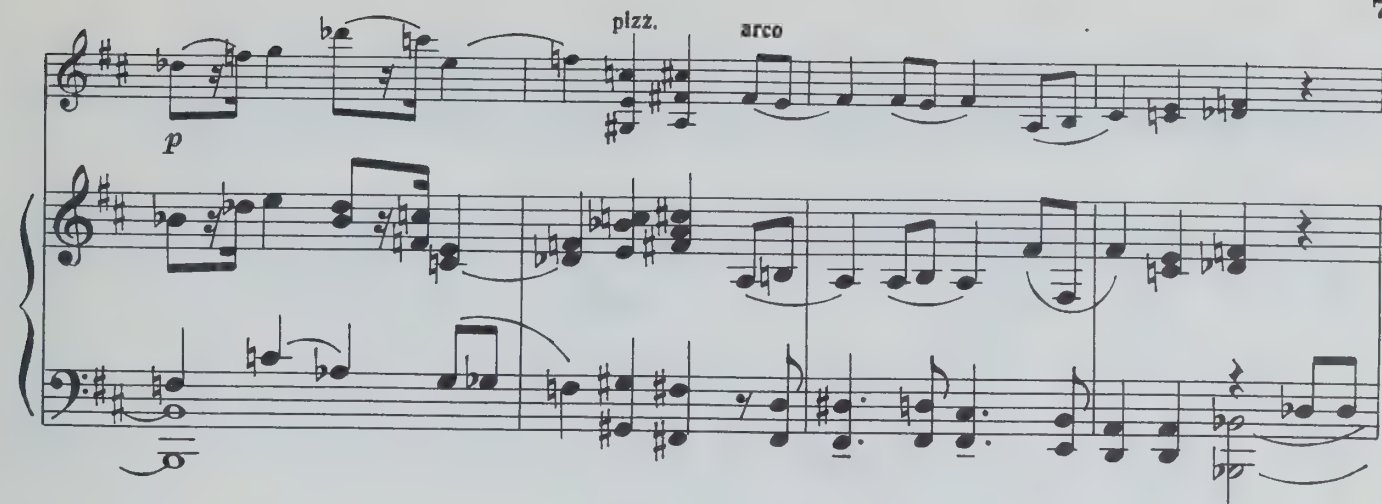
f

Vivace

f

mf

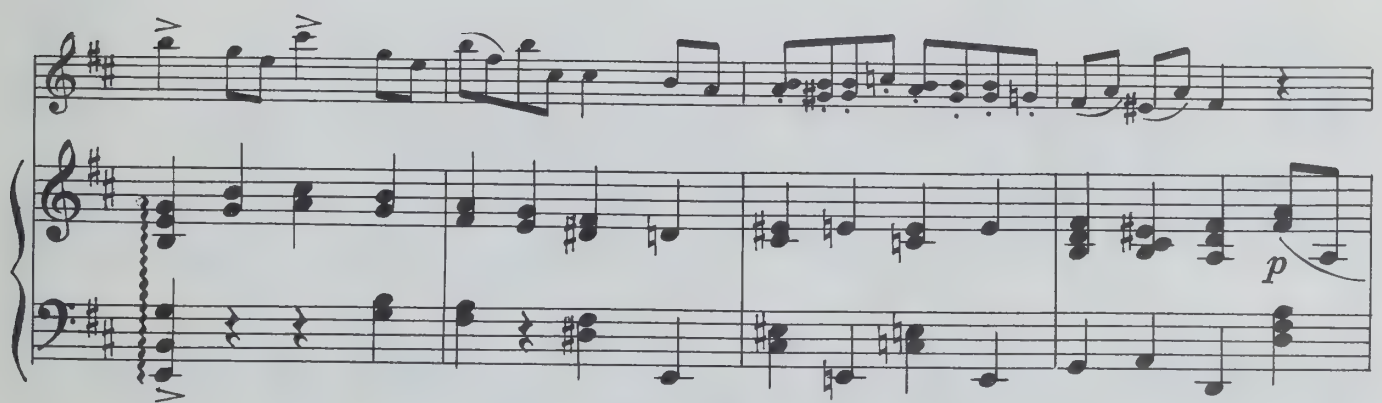
f



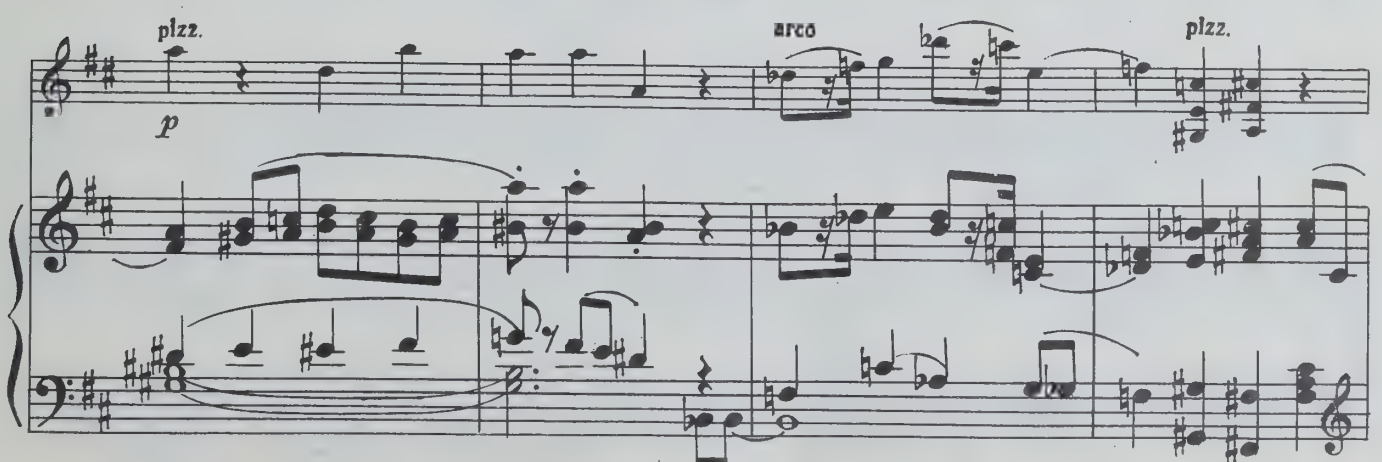
First system of musical notation. The top staff is a single melodic line in treble clef, marked *p* (piano). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The system includes dynamic markings *p*, *plzz.* (pizzicato), and *arco* (arco). The music features a mix of eighth and sixteenth notes, with some rests and slurs.



Second system of musical notation. The top staff continues the melodic line, marked *mf* (mezzo-forte). The bottom staff continues the piano accompaniment. The system includes dynamic markings *mf*, *plzz.*, *arco*, *cresc.* (crescendo), and *f* (forte). The music continues with similar rhythmic patterns and some chromatic movement.



Third system of musical notation. The top staff features a more active melodic line with many sixteenth notes. The bottom staff provides a steady harmonic accompaniment. The system includes a dynamic marking *p* (piano) at the end. The key signature remains two sharps.



Fourth system of musical notation. The top staff has a melodic line with some rests, marked *p* and *plzz.*. The bottom staff has a piano accompaniment with some slurs. The system includes dynamic markings *p*, *plzz.*, *arco*, and *plzz.*. The music concludes with a final chord in the bottom staff.

Violin I: *cresc.*, *arco*, *pizz.*, *arco*, *mf*

Violin II: *cresc.*

Viola: *f*

Cello/Double Bass: *f*

9215



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with many beamed sixteenth notes in both the treble and bass staves.



The second system continues the musical piece. It features a treble staff and a grand staff. The treble staff has a melodic line. The grand staff has a dense accompaniment. A piano dynamic marking (*p*) is placed at the end of the system.



The third system of musical notation includes a treble staff and a grand staff. Above the treble staff, the instruction "pizz." (pizzicato) is written. A piano dynamic marking (*p*) is placed below the first measure of the treble staff. The grand staff contains a complex accompaniment with many beamed sixteenth notes.



The fourth system of musical notation consists of a treble staff and a grand staff. Above the treble staff, the instruction "arco" (arco) is written. A forte dynamic marking (*f*) is placed below the first measure of the grand staff. The system concludes with a double bar line.

МЕЛУЭТ

Соч. 32 № 2

Музыкальное произведение в 3/4 такта, написанное для скрипки и фортепиано. Скрипка играет мелодию с использованием вибрато и глитчей, а фортепиано — аккордовую поддержку. Темп и настроение: *Allegro moderato*. Динамика: *mf*. В начале скрипки есть вибрато и глитч, а фортепиано — *p*. В середине скрипки есть *arco* и *mp dolce*, а фортепиано — *p*. В конце скрипки есть *cresc.* и *mf*, а фортепиано — *cresc.* и *mf*. В конце скрипки есть *gliss.* и *mf*, а фортепиано — *mf*.

mf
Allegro moderato
p
arco
mp dolce
p
cresc.
mf
gliss.
cresc.
mf

First system of musical notation, measures 1-4. The music is in B-flat major (two flats). The right hand features a melodic line with grace notes and slurs, marked *mp* (mezzo-piano). The left hand provides a harmonic accompaniment with chords and moving lines, marked *p* (piano).

Second system of musical notation, measures 5-8. The right hand continues the melodic development, marked *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The left hand accompaniment is marked *cresc.* (crescendo) and *f*. The system concludes with a *rit.* (ritardando) marking and the instruction *p poco più lirico* (piano, a little more lyrical).

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents, marked *mf* and *p cresc.* (piano crescendo). The left hand accompaniment is marked *mf* and *p*.

Fourth system of musical notation, measures 13-16. The right hand includes a *pizz.* (pizzicato) marking. The right hand is marked *p* and *mf*. The left hand accompaniment is marked *p* and *f* (forte).

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. The violin part (top staff) begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piano part (bottom staves) consists of whole note chords. Measure 4 includes the instruction "arco" above the violin staff and "f dolce" below it. A fermata is placed over the eighth notes in measure 4.

Second system of musical notation, measures 5-8. The violin part continues with eighth notes. The piano part consists of whole note chords. Measure 8 includes a fermata over the piano part.

Third system of musical notation, measures 9-12. The violin part includes a half note chord and then eighth notes. The piano part includes a half note chord and then eighth notes. Measure 9 includes the instruction "pizz." above the violin staff and "f" below it. Measure 10 includes "mf" above the violin staff. Measure 12 includes a fermata over the piano part.

Fourth system of musical notation, measures 13-16. The violin part includes a half note chord and then eighth notes. The piano part includes a half note chord and then eighth notes. Measure 13 includes the instruction "arco" above the violin staff and "f" below it. Measure 16 includes a fermata over the piano part.

ВАЛЬС

из оперы «Война и мир»

Tempo di valse

The musical score is written for a waltz in 3/4 time. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has various melodic phrases, some with ornaments and dynamic markings like 'p' and 'f'.

v

m. d. *m. d.* *simile*

plzz.

mp

arco *plzz.* *arco*

mp *cresc.*

f *3* *3*

9215

This musical score is for a piano and voice piece, page 15. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'dim.' (diminuendo) and 'f' (forte). The piano part consists of two staves (treble and bass clef) with complex chordal and melodic textures. The vocal part is on a single staff with a treble clef. The score is divided into measures by vertical bar lines. The page number '15' is in the top right corner. The publisher's code '9215' is at the bottom center.

Key signature: B-flat major (two flats).
Tempo: *p* (piano).
Dynamics: *dim.* (diminuendo), *f* (forte).
Musical features: triplets, slurs, various chordal textures.

dim.

rit. *p dolce* a tempo *p*

f *mp*

plzz. arco *mp* plzz. arco

9215

p
dim.
gliss.
dim.
plzz.
p
arco
loco
pp
meno mosso
pp
plzz.
arco
pp
più mosso
rall.
pp
plzz.
arco
v
plzz.
rall.
8
pp

Musical score for a piece, page 17. The score consists of four systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the grand staff. The third system features a more complex melodic line in the treble staff and a grand staff with a more active accompaniment. The fourth system concludes the piece with a final melodic phrase in the treble staff and a grand staff accompaniment. Performance instructions include dynamics (*p*, *pp*, *dim.*), articulation (*plzz.*, *v*), and tempo/mood changes (*meno mosso*, *più mosso*, *rall.*). A section marked *arco* indicates a change in playing technique. A measure marked *8* is indicated by a dashed line.

ЛАРГЕТТО И ГАВОТ

из «Классической симфонии»

Соч. 25

Обработка Я. Хейфеца

Ларгетто

Larghetto ♩ = 54

pp *molto dolce*

tr

mp *pp*

9215

pp molto dolce

pp simile *mf*

pp *pizz.* *pp tranquillo* *simile*

poco cresc. *arco* *mp* *dim.*

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is D major (two sharps). The piano part is written for both hands, and the voice part is in the upper staff. The score is divided into four systems of four staves each. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part consists of a single melodic line. Dynamics include piano (*p*), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and phrasing slurs. The piano part has a consistent eighth-note pattern, while the voice part has a more varied melody. The dynamics are used to create a sense of volume and mood throughout the piece.

Measures 1-4: *p* *dim.*

Measures 5-8: *p* *pp*

Measures 9-12: *p* *pp*

Measures 13-16: *mf* *pp* *mp*

Violin

ff *p subito* *espress.*

ff *ff* *p subito* *mf*

simile *p* *mf*

pp *espress.* *pp*

mf *pp* *senza rit.* *p* *pp* *mf*

4*

9215

Detailed description: This is a musical score for a violin and piano. The violin part is written on a single staff at the top, and the piano part is on a grand staff (treble and bass clefs) below. The score is divided into five systems. The first system shows the violin playing a melodic line with a forte (*ff*) dynamic, while the piano plays a complex, rapid arpeggiated pattern, also marked *ff*. A *subito* dynamic change to piano (*p*) occurs in the piano part. The second system continues the piano's arpeggiated pattern, with the violin playing a sustained note. The third system features a *simile* marking for the piano part, which is now marked *p*, while the violin part is marked *mf*. The fourth system shows the piano part marked *pp* and *espress.*, with the violin part also marked *pp*. The fifth system concludes with the piano part marked *mf* and *pp*, and the violin part marked *senza rit.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp molto dolce

p

tr

pp

pp

9215

This musical score is for a piano and voice piece, page 22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems. The first system features a vocal line with a trill (tr) and a piano accompaniment marked *pp molto dolce*. The second system includes triplets in the vocal line and a piano accompaniment marked *p*. The third system continues the vocal melody with trills (tr) and the piano accompaniment. The fourth system shows the piano accompaniment with a *pp* dynamic marking. The page number 9215 is at the bottom.

This image shows a page of musical notation, likely for a piano piece. The page is numbered '23' in the top right corner. It contains six systems of musical staves. Each system typically consists of a single treble clef staff and a grand staff (treble and bass clefs joined by a brace). The key signature is three sharps (F#, C#, G#). The music is characterized by dense, flowing passages with many beamed notes and slurs. Dynamic markings include 'pp' (pianissimo) at the beginning of several systems and 'p' (piano) later on. There are also triplets indicated by a '3' over a group of notes. The notation is complex, with many accidentals and ties. The page number '9215' is visible at the bottom center.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The second system continues the melody, starting with a quarter note A4, followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The third system concludes the melody with a quarter note A4, followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The bass line is written in bass clef, starting with a bass clef and a key signature of one sharp (F#). The bass line begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3, and B2. The second system continues the bass line, starting with a quarter note A3, followed by a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3, and B2. The third system concludes the bass line with a quarter note A3, followed by a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3, and B2. The score is written in a single system, with the melody and bass line sharing the same page. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in treble clef, and the bass line is written in bass clef. The score is written in a single system, with the melody and bass line sharing the same page. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in treble clef, and the bass line is written in bass clef.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves. The key signature is one sharp (F#). The top staff (treble clef) contains the melody, starting with a piano (*p*) dynamic and a triplet of eighth notes. It includes a *cresc.* (crescendo) marking and a *simile* instruction. The middle staff (bass clef) provides harmonic support with triplets and a *cresc.* marking. The bottom staff (bass clef) features a continuous bass line with triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Гавот

f *pesante*
Non troppo allegro $\text{♩} = 144$

f *mf* *p* *mf* *f* *ff* *pp* *pp* *pp* *p*

9215

First system of musical notation, measures 1-4. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features eighth-note runs and trills. The piano accompaniment includes chords and moving lines in both hands. Dynamic markings include *tr* (trill) and *bb* (double flat).

Second system of musical notation, measures 5-8. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The melody features chords and moving lines. The piano accompaniment includes chords and moving lines. Dynamic markings include *p* (piano) and *v* (accents).

Third system of musical notation, measures 9-12. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The melody features eighth-note runs and trills. The piano accompaniment includes chords and moving lines. Dynamic markings include *p* (piano), *Poco meno*, *mp* (mezzo-piano), and *pp* (pianissimo).

Fourth system of musical notation, measures 13-16. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The melody features eighth-note runs and trills. The piano accompaniment includes chords and moving lines. Dynamic markings include *p* (piano), *pp* (pianissimo), and *plizz.* (pizzicato).

СКЕРЦО

f
Moderato con brio

9215

marcato

p

sim.

p

cresc.

f

cresc.

f

Rev.

Rev.

8

f

p

f

p

f

sf

p



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a *dim.* (diminuendo) marking, followed by a *rit.* (ritardando) marking. The music then transitions to a *f* (forte) dynamic and is marked *arco* (arco). The tempo is marked *a tempo*. The bottom two staves are in grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The bottom staff begins with a *f secco* (forte secco) marking.



Second system of musical notation. The top staff continues the melody with various rhythmic patterns. The bottom two staves continue the accompaniment, featuring chords and moving lines in both the treble and bass clefs.



Third system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment, with the bass staff showing a steady rhythmic pattern.



Fourth system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment. The bottom staff features a *f* (forte) marking. The system concludes with a double bar line.

This musical score is for a string quartet, spanning measures 92 to 115. It is written in D major (two sharps) and 4/4 time. The score is arranged in three systems, each with four staves (Violin I, Violin II, Viola, and Cello/Double Bass).
- **Measure 92:** Features a melodic line in Violin I and a rhythmic accompaniment in the other parts. Dynamics include *p cresc.* and *ff*.
- **Measure 93:** Continues the melodic and rhythmic patterns. Dynamics include *p cresc.*, *ff*, and *p*.
- **Measure 94:** The first system ends here. Dynamics include *ff* and *p*.
- **Measure 95:** The second system begins. Dynamics include *f* and *cresc.*.
- **Measure 96:** Continues the second system. Dynamics include *f* and *p*.
- **Measure 97:** The second system ends here. Dynamics include *f* and *p*.
- **Measure 98:** The third system begins. Dynamics include *ff*, *p*, and *mf*.
- **Measure 99:** Continues the third system. Dynamics include *f*, *[p]*, and *mf*.
- **Measure 100:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 101:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 102:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 103:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 104:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 105:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 106:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 107:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 108:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 109:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 110:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 111:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 112:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 113:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 114:** Continues the third system. Dynamics include *mf* and *p*.
- **Measure 115:** The final measure of the page. Dynamics include *mf* and *p*.
The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 9215 is printed at the bottom center.

p cresc.

ff *cresc.*

f *cresc.*

ff *p*

f *p*

ff *p* *mf*

f *[p]* *mf* *p*

p *plzz.* *pp* *ff*

dim. *pp* *f*

arco

9215

ВАЛЬС-МЕФИСТО

Allegro precipitato

p *secco*

p

f

mf *p*

mf *p*

ff *mf* *mp saltando*

ff *f* *p* *mf* *mp*

p *ff* *f* *p*

mf *mp* *cresc.*

9215



First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 8/8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several accents and slurs. A fermata is present over a measure in the piano part.



Second system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are accents, slurs, and a *pizz.* (pizzicato) marking in the piano part. A fermata is present over a measure in the piano part.



Third system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents, slurs, and a *arco* marking in the piano part. A fermata is present over a measure in the piano part.



Fourth system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). There are accents, slurs, and a *espress.* (espressivo) marking in the piano part. A fermata is present over a measure in the piano part.

mf $\rightarrow$ p

p

mf $\rightarrow$ *p*
Poco meno mosso

f

mf

mp poco accel.

pizz.

rit.

9215

Detailed description: This is a musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first system (measures 1-4) shows the violin playing a melodic line with a crescendo from *mf* to *p*, and the piano accompaniment with chords and moving lines. The second system (measures 5-8) features a *f* dynamic in the piano and a tempo change to 'Poco meno mosso' with a *mf* to *p* dynamic in the violin. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) includes a 'pizz.' (pizzicato) instruction for the violin and a 'poco accel.' (poco accelerando) instruction for the piano, which then transitions to a 'rit.' (ritardando) at the end.



First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a series of eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a fermata, while the bass staff provides a harmonic accompaniment. The tempo is marked *Moderato*. Dynamics include *mp espress. e dolce* and *pp*.

mp espress. e dolce
Moderato
pp



Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo remains *Moderato*. Dynamics include *poco cresc.* and *poco cresc.*.

poco cresc.
poco cresc.



Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo remains *Moderato*. Dynamics include *mp* and *mp*.

mp
mp



Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo remains *Moderato*. Dynamics include *dim.*, *p*, and *rit.*.

dim.
p
rit.

Meno mosso

mp espress.

m. g.

p

con Ped.

mp espress.

cresc.

f

f

3

3

3

9215

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The treble staff has a series of chords marked with accents (>) and a dynamic marking of *p*. The grand staff features a complex melodic line in the right hand with many accidentals and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *p*. The word *espress.* is written in the middle of the system.

Second system of musical notation. The treble staff continues with a melodic line and a dynamic marking of *dim.*. The grand staff continues with a complex melodic line in the right hand and a bass line in the left hand, both with dynamic markings of *dim.*.

Third system of musical notation. The treble staff has a melodic line with dynamic markings of *p*, *cresc.*, and *mf*. The grand staff continues with a complex melodic line in the right hand and a bass line in the left hand, both with dynamic markings of *p* and *cresc.*.

Fourth system of musical notation. The treble staff has a melodic line with dynamic markings of *accel.*, *dim.*, and *p*. The grand staff continues with a complex melodic line in the right hand and a bass line in the left hand, both with dynamic markings of *p*. The text *'Allegro precipitato, come prima* is written in the middle of the system.

This musical score is for a piano and voice piece, page 38. It consists of four systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in treble clef and a piano accompaniment in bass clef. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in treble clef and a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked with a 'V' symbol, indicating a vivace tempo. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in a standard musical notation style with a clear layout and a professional appearance.

ff *f* *p* *mf* *mp* *f* *p* *ff* *f* *p* *p*

This musical score is for a piano and voice piece, page 39. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano part with a more complex melody. The third system introduces a new piano part with a melody in the right hand and a bass line in the left hand. The fourth system features a vocal line with a glissando and a piano accompaniment. The fifth system continues the piano part with a melody in the right hand and a bass line in the left hand. The sixth system features a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

mp *p*
mf *mp*
f *mp*
f *mp*
8 *gliss.*
mf *mf*

This musical score is for a piano and violin duo, spanning page 40. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system features a violin part with a long melodic line and a piano accompaniment with chords and moving lines. The second system continues the melodic development in the violin and adds more complex harmonic textures in the piano. The third system shows a shift in the piano's harmonic support, with the violin playing more rhythmic patterns. The fourth system features a return to a more active piano accompaniment with the violin providing a melodic counterpoint. The fifth system concludes the page with a final, powerful chordal statement in both instruments. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). Performance markings such as accents, slurs, and breath marks are used throughout. A rehearsal mark '8' is placed above the first system and below the second system.

8

cresc.

ff

cresc.

ff

ff

f

ff

8

9215

ДВА ТАНЦА

из балета «Сказ о каменном цветке»

Русский танец

p marcato
Allegretto
p
mf
mf

42

p *Meno mosso* *mf* *mp* *p* *f*

cresc. *rit.* *cresc.* *dim.*

9215

First system of musical notation, measures 1-4. The top staff features a melodic line with accents and dynamic markings *mp*, *sub. f*, and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *mp*, *sub. f*, and *p*.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with dynamic markings *sub. f*, *mf*, and *cresc.*, ending with a *rit.* marking. The piano accompaniment includes chords and triplets in both hands, with dynamic markings *sub. f* and *mf*.

Third system of musical notation, measures 9-12. The top staff begins with *f marcato* and *Tempo I*, followed by a melodic line with accents. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic marking of *f*.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *z* (accents).



The second system of musical notation continues the piece with three staves. The top staff has a treble clef and the middle and bottom staves are grouped by a brace with treble and bass clefs respectively. The piano accompaniment in the middle and bottom staves is more complex, featuring many beamed sixteenth notes and chords. Dynamic markings include *f* and *z*.



The third system of musical notation consists of three staves. The top staff is a single melodic line. The middle and bottom staves are grouped by a brace. The piano accompaniment includes a triplet of eighth notes in the bottom staff, marked with a '3' and an accent. A dynamic marking of *f* is present. The system concludes with a double bar line.



The fourth system of musical notation consists of three staves. The top staff has a treble clef and the middle and bottom staves are grouped by a brace with treble and bass clefs respectively. The piano accompaniment features a triplet of eighth notes in the bottom staff, marked with a '3' and an accent. The system concludes with a double bar line.

First system of music, measures 1-4. The score is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 1. The lower staff provides harmonic support with chords and single notes. Dynamics include *p* (piano), *cresc.* (crescendo), *accel.* (accelerando), and *meno mosso* (less motion).

p cresc. accel. meno mosso

p cresc.

Second system of music, measures 5-8. The tempo is marked *f* (forte) and *Vivo*. The upper staff continues the melodic development with eighth notes and rests. The lower staff features a steady eighth-note accompaniment. Dynamics include *f* (forte).

f

Vivo

f

Third system of music, measures 9-12. The upper staff shows a melodic line with eighth notes and a triplet. The lower staff has a bass line with eighth notes and rests. Dynamics include *p* (piano) and *cresc.* (crescendo).

p cresc.

f p cresc.

Fourth system of music, measures 13-16. The upper staff features a melodic line with eighth notes and a triplet. The lower staff has a bass line with eighth notes and rests. Dynamics include *f* (forte).

f

f

Танец цыганки

The musical score is written for a piano and violin. It consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'pizz.', 'arco', 'Andantino', 'rit.', 'a tempo', 'p cantabile', 'pp', and 'gliss.' are placed above or below the staves. The piece begins with a piano introduction marked 'pizz.' and 'p'. The main theme is introduced with 'Andantino' and 'p'. The tempo changes to 'a tempo' and 'p cantabile' in the second system. The third system features a 'gliss.' (glissando) in the violin part. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a 'gliss.' in the violin and a 'p' marking in the piano part.

pizz. *p* arco *pizz.*

Andantino *p* rit. *a tempo*

con Ped. arco *p cantabile*

rit. *a tempo* *pp*

con Ped.

gliss. *mf* *p*

9215

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 1: The piano part begins with a series of eighth notes in the bass clef, while the voice part has a half note. A crescendo hairpin is shown below the piano part.

Measure 2: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 3: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 4: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 5: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 6: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 7: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 8: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 9: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 10: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 11: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 12: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 13: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 14: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Measure 15: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

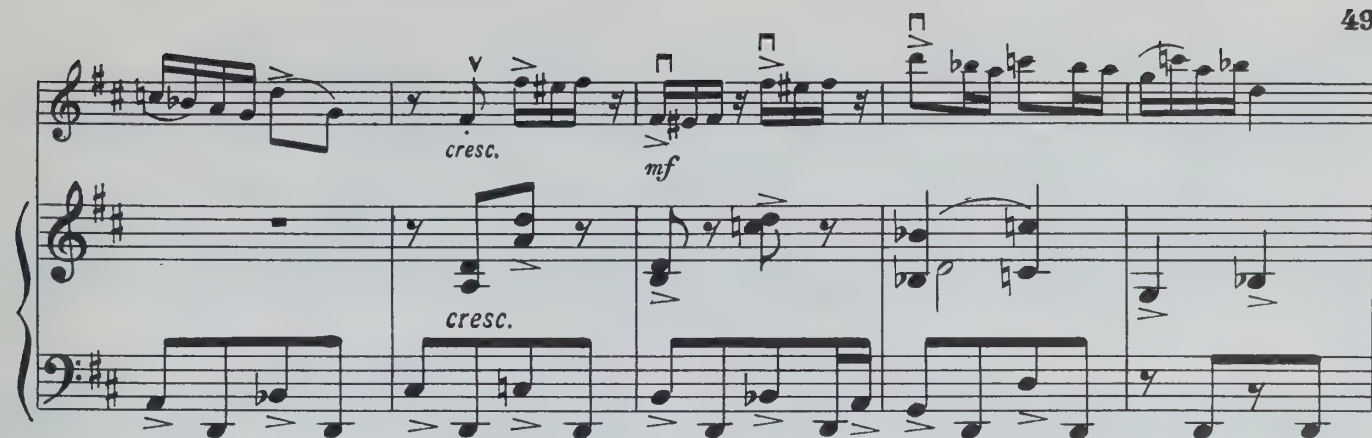
Measure 16: The piano part continues with eighth notes. The voice part has a half note. A decrescendo hairpin is shown below the piano part.

Dynamic Markings: *pp* (pianissimo) is marked in measures 10, 11, and 12. *cresc.* (crescendo) is marked in measures 13 and 14. *mf* (mezzo-forte) is marked in measures 15 and 16. *mp espress.* (mezzo-piano, expressive) is marked in measure 17. *p* (piano) is marked in measure 18.

Other Markings: A *gliss.* (glissando) marking is present in measure 11. A *b* (flat) marking is present in measure 12.

musical score for piano, featuring four systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *mp*, *p*, and *con Ped.*. The tempo *Allegretto* is indicated in the fourth system.

9215



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line featuring eighth and sixteenth notes, marked with accents and a *cresc.* (crescendo) marking. The bottom staff is in bass clef, providing a harmonic accompaniment with eighth notes, also marked with accents and a *cresc.* marking. A *mf* (mezzo-forte) dynamic marking is present in the middle of the system.



Second system of musical notation. The top staff continues the melodic line with various articulations and a *p* (piano) dynamic marking. The bottom staff continues the accompaniment. A *cresc.* marking appears at the end of the system on both staves.



Third system of musical notation. The top staff features a melodic line with a *mf* dynamic marking. The bottom staff has a *mf* dynamic marking. A section marked *Allegro* begins in the middle of the system, indicated by a double bar line and a change in tempo. Dynamics of *f* (forte) are used in this section.



Fourth system of musical notation. The top staff continues the melodic line with various articulations. The bottom staff continues the accompaniment. The system concludes with a final melodic flourish in the top staff.



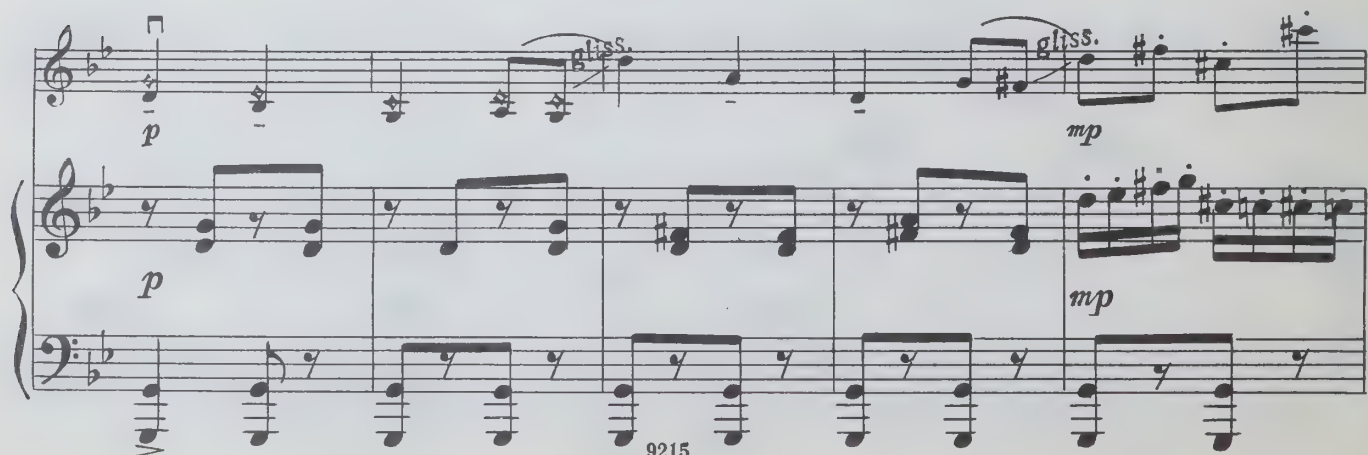
First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff begins with an 8-measure rest, followed by a melodic line with a crescendo leading to a piano (*p*) dynamic. The grand staff features a complex accompaniment with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass.



Second system of musical notation. The top staff continues with an 8-measure rest, followed by a melodic line marked *p dolce*. The grand staff continues with accompaniment, featuring a piano (*p*) dynamic in the bass.



Third system of musical notation. The top staff features a melodic line with a mezzo-piano (*mp*) dynamic. The grand staff continues with accompaniment, also marked *mp*.



Fourth system of musical notation. The top staff includes glissando (*gliss.*) markings and a mezzo-piano (*mp*) dynamic. The grand staff continues with accompaniment, marked *p* in the treble and *mp* in the bass.

f poco a poco accel. al fine

f marcato

fp

p

f

f *tr*

f marcato

8

8

8

9215

ff

f

ff

1. plzz. arco plzz. arco plzz.

ff

f

arco

3

2.

p

Presto

3

mp

cresc.

3

cresc.

ff

ff

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*) Переложение М. Рейтиха и Г. Зингера

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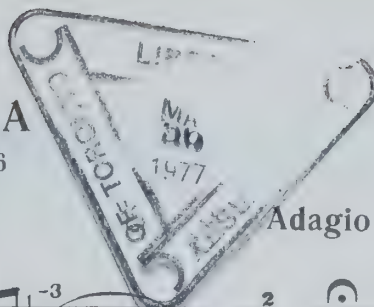
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VICTOR

ЛЕГЕНДА

Соч. 12 № 6

С. ПРОКОФЬЕВ
(1891—1953)

Andantino

Adagio

accel.

p semplice

Tempo I

Adagio

Tempo I

molto rit.

p accel.

Adagio

ppp

Tempo I

molto rit.

Adagio

Andante religioso

molto tenuto

pp

Adagio

p accel.*ppp*

Tempo I (andantino)

molto rit.

Adagio

Tempo I

p semplice*pp*

РИГОДОН

Соч. 12 № 3

Vivace

f

mf

f

p

plizz.

arco

mf

plizz.

arco

cresc.

Скрипка

3

pizz.
p
arco
pizz.
cresc.
arco
pizz.
mf
cresc.
f
pizz.
p
arco
f

*) Вариант



МЕНУЭТ

Соч. 32 № 2

Allegro moderato

Musical score for Violin, Op. 32 No. 2, Menuet. The score is in 3/4 time, key of B-flat major. It consists of 12 staves of music. The tempo is Allegro moderato. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score also includes performance instructions like 'arco' and 'pizz.'.

Dynamics and performance markings include: *mf*, *mp dolce*, *pp*, *p poco più lirico*, *f dolce*, *f*, *arco*, *pizz.*, *rit.*, *gliss.*, *III*, *II*, *I*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

ВАЛЬС

из оперы «Война и мир»

Tempo di valse

Violin score in 3/4 time, key of D major. The score consists of nine staves of music. It includes various techniques and dynamic markings:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a *V* (vibrato) marking over a half note.
- Staff 2:** Continues with *p* and *f* (forte) dynamics. Includes a *V* marking.
- Staff 3:** Features a *mp* (mezzo-piano) dynamic and a *vibrato* marking.
- Staff 4:** Includes *pizz.* (pizzicato), *arco* (arco), and *mp* dynamics. A *vibrato* marking is present.
- Staff 5:** Features *pizz.*, *arco*, and *f* dynamics. A *vibrato* marking is present.
- Staff 6:** Includes *dim.* (diminuendo) and *p* dynamics. A *V* marking is present.
- Staff 7:** Continues with *dim.* and *p* dynamics. A *V* marking is present.
- Staff 8:** Includes *dim.* and *restes* (ritardando) markings. A *V* marking is present.
- Staff 9:** Ends with a *dim.* marking.

The score is marked with various fingerings (0, 1, 2, 3, 4) and includes a double bar line with a Roman numeral *II* indicating a second ending.

Скрипка

a tempo
p dolce

f

mp
vibrato
arco
plzz.

mp
vibrato
arco
p

1-1

gliss.
A dim.
meno mosso
arco
pp

loco
rall.
II

plzz.
1
più mosso
arco
pp

plzz.
arco
rall.
II
plzz.

ЛАРГЕТТО И ГАВОТ

из «Классической симфонии»

Обработка Я. Хейфеца

Соч. 25

Ларгетто

Larghetto $\text{♩} = 5\frac{1}{2}$

pp *p* *pp*
pp *molto dolce*
pp *molto dolce*
pp *mf*
pp *pizz.* *pp* *tranquillo*
(simile)

Скрипка

Violin score in D major (two sharps). The score consists of eight staves of music.

- Staff 1:** Starts with a treble clef and two sharps. The music begins with a series of eighth notes. Dynamics include *poco cresc.*, *mp*, and *dim.*. Fingerings 1, 3, and 4 are indicated. The word *arco* is written above the staff.
- Staff 2:** Continues the melodic line with eighth notes. Dynamics include *p* and *dim.*.
- Staff 3:** Features a series of eighth notes. Dynamics include *p* and *pp*.
- Staff 4:** Continues the melodic line with eighth notes. Dynamics include *p*.
- Staff 5:** Features a series of eighth notes. Dynamics include *mf*, *pp*, and *mp*.
- Staff 6:** Starts with a *ff* dynamic, followed by a *p subito* dynamic. The music includes a series of eighth notes and a final triplet. Dynamics include *ff*, *p subito*, and *espress.*. Fingerings 4 and 1 are indicated.
- Staff 7:** Features a series of eighth notes. Dynamics include *pp* and *mf*. A second ending bracket labeled *II* and *2* is shown.
- Staff 8:** Continues the melodic line with eighth notes. Dynamics include *pp*, *mf*, and *pp*. The instruction *senza rit.* is written above the staff. Fingerings 3 and 2 are indicated.

pp molto dolce

tr

3 3 3 *II 3 3 3* *p*

tr *pp*

pp

pp

p

tr *II* *1 2* *3 3 3* *p simile* *cresc.*

III *mf* *pp* *tr* *3 3* *pp* *pizz.*

arco *pp* *IV* *pp*

Гавот

Non troppo allegro

The first section of the Gavotte is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The notation includes various dynamics such as *f pesante*, *f*, *mf*, *p*, and *ff*. There are also fingerings indicated by numbers 0, 3, and 4, and trills marked with *tr*. The section concludes with a double bar line and a repeat sign.

Poco meno

The second section of the Gavotte is also in 4/4 time with the same key signature. It consists of four staves of music. The notation includes dynamics such as *p*, *mp*, and *pp*, along with fingerings (IV, V) and a trill marked *tr*. The section ends with a final cadence marked *plzz.* and *pp*.

СКЕРЦО

Moderato con brio

f

spiccato

f

gliss.

marcato

p

cresc.

f

simile

simile

III

IV

III

f

arco

rit.

dim.

f

a tempo

0

Скрипка

Violin score, first system (measures 1-10). The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* *detaché*, *ff* *cresc.*, *ff* *p*, *ff*, *mp*, and *mf*. Performance markings include *simile*, *plizz.*, *arco*, and *pp*. Fingering numbers (1-4) and bowing marks (v) are present.

ВАЛЬС-МЕФИСТО

Allegro precipitato

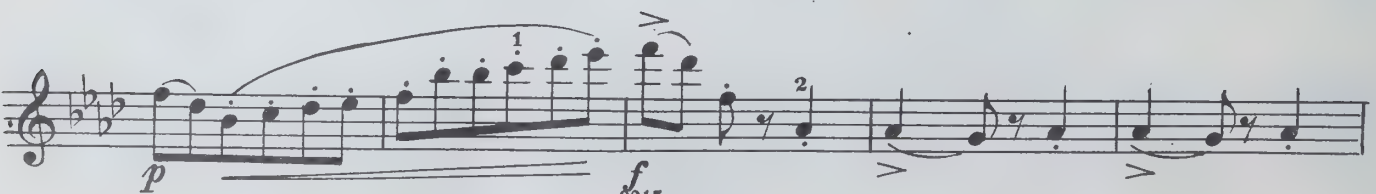
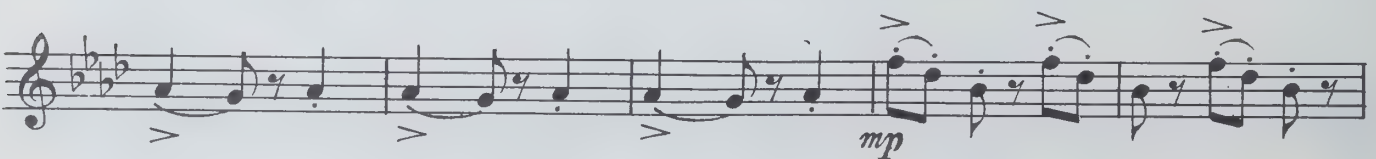
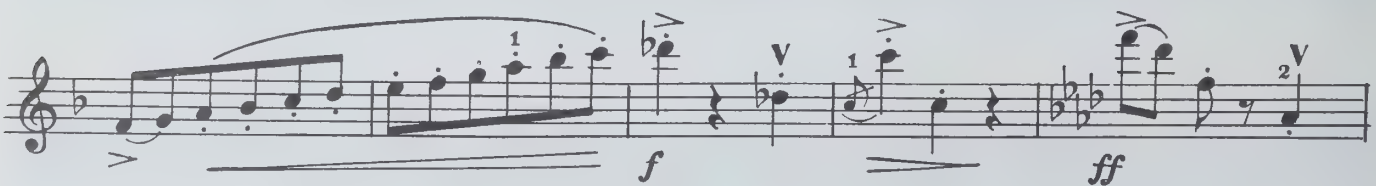
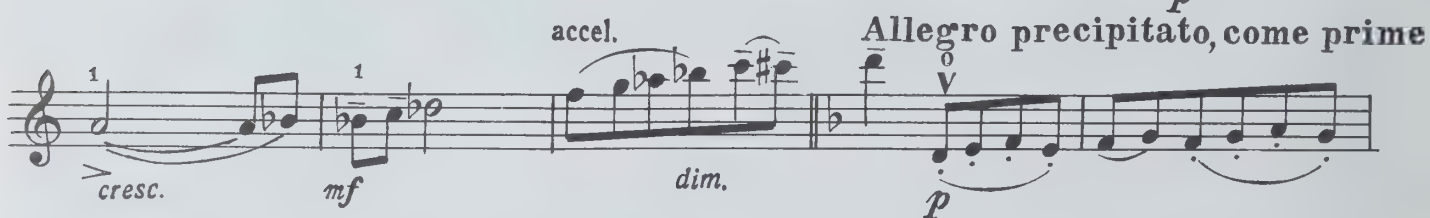
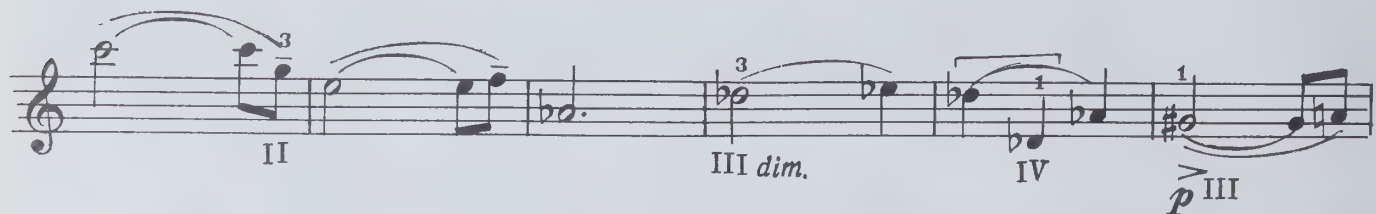
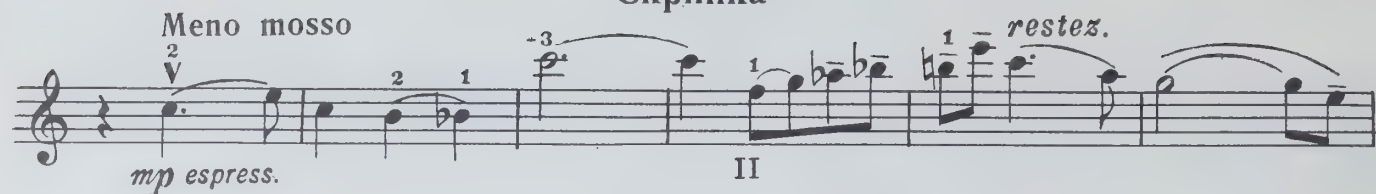
Violin score, second system (measures 11-20). The key signature changes to two flats (Bb and Eb). The tempo is marked *Allegro precipitato*. The music continues with complex rhythmic figures. Dynamics include *p*, *f*, *mf*, *ff*, *mp*, and *ff*. Performance markings include *saltando*, *plizz.*, and *arco*. Fingering numbers and bowing marks are included throughout the system.

Скрипка

mp
 f mf
 f mf
 ff
 f espress.
 mp p
 Poco meno mosso
 mf p
 poco accel.
 Moderato
 arco
 mp espress. e dolce
 poco cresc.
 mf
 dim. IV

Скрипка

Meno mosso



Violin score for page 15, measures 92-101. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music. Dynamics include *mp*, *p*, *f*, *mf*, *cresc.*, *ff*, and *ff*. Performance markings include accents, slurs, fingering (1, 2, 3, 4), breath marks (V), and a glissando. A dashed line with the number 8 indicates an eight-measure phrase. The piece concludes with a double bar line.

9215

ДВА ТАНЦА
из балета «Сказ о каменном цветке»

Русский танец

Allegretto

p marcato

mf

mf

mf

mf

rit.

cresc.

Meno mosso

p

mf

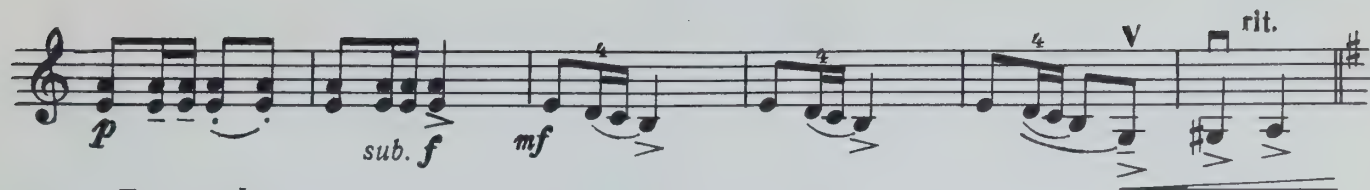
mf

f

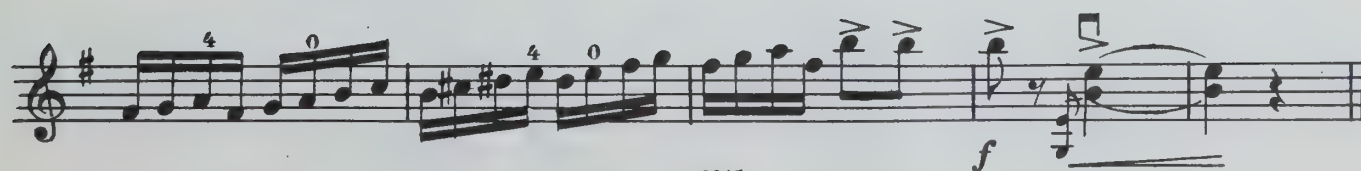
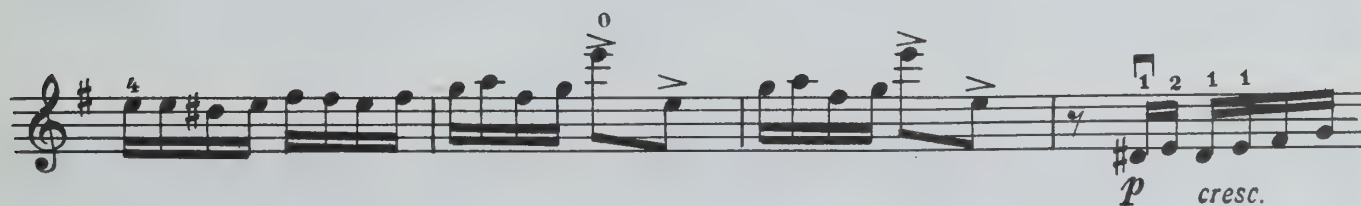
mp

sub. f

Скрипка



Tempo I



Танец цыганки

Andantino

pizz. *p* rit. arco *mf* a tempo pizz. *p* rit. arco *mf* a tempo *p cantabile*

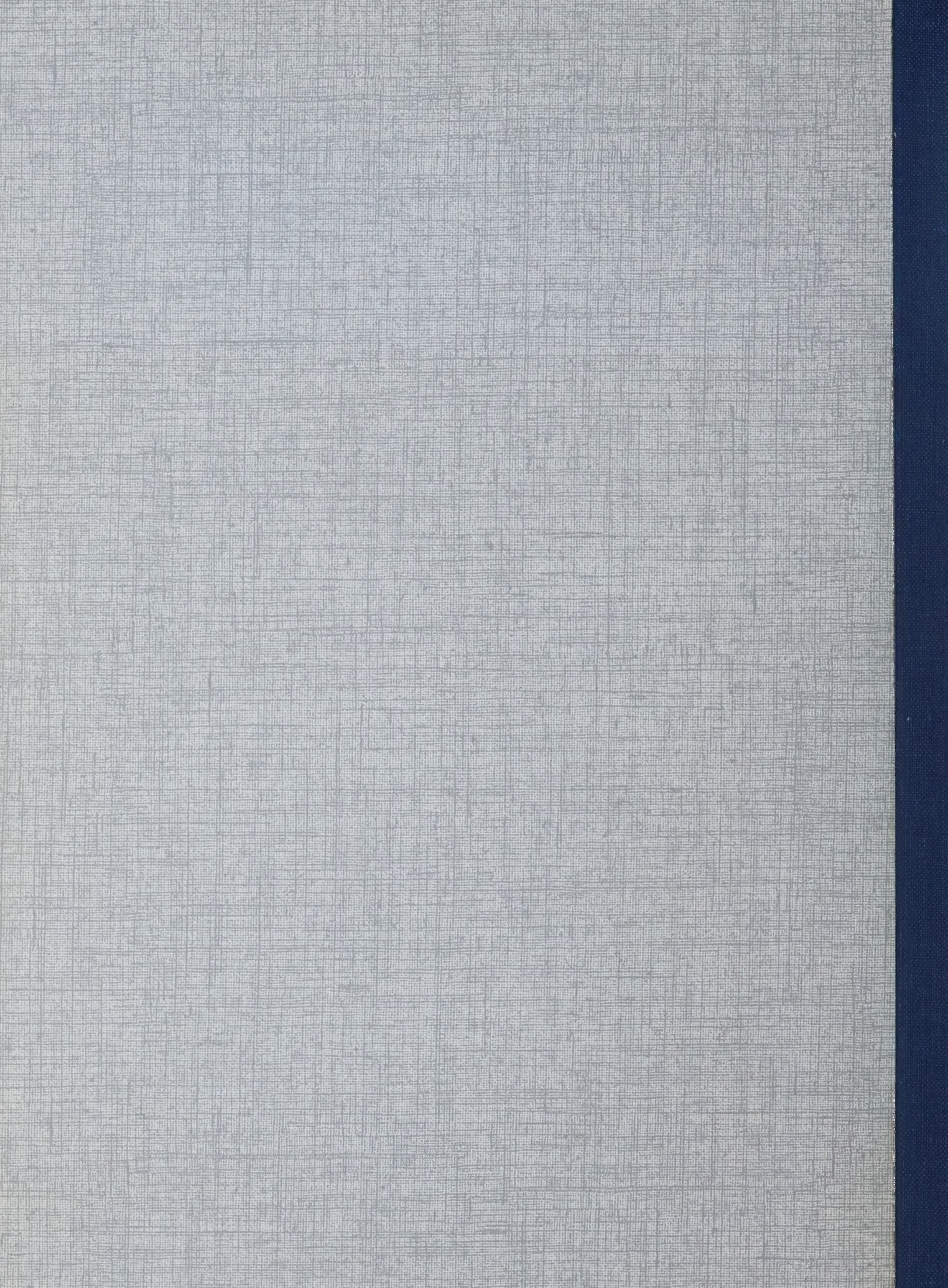
pp *mf* *mp espress.* *cresc.* *mf* *cresc.* *mf* *p* *cresc.*

Allegretto

p *mf* *p* *p* *mf*

9215

7.5.



7.5.

Violin

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